

# James Kleiner

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## Education

May 2011 Minneapolis College of Art and Design. BFA in Print, Paper, Book.

## Employment

2012 - Present Cave Paper. Part-time employee. I do all aspects of hand paper making and coloring. I work with interns, equipment maintenance, work with customers, Customer service, photography, gallery, design, book making, custom projects, color matching, etc

2016-17 Itek. Part-time: solar panel framing, Junction box assembly, photovoltaic testing, loading and unloading pallets from trucks.

## Other Experience / Freelance work

Present: Member at North Star Print Studio, and The Hack Factory: a maker space that includes a wood and metals shop, Classroom, 90w laser.

2017-18 Restoration of two paper pulp beaters for local papermaker Mary Hark.

2012, 14, 17 Minnesota Center for Book Arts: Troubleshooting, and equipment restoration.

2017 C-TAP Coop Technical Assistance class, by the city of Minneapolis.  
This was an eight week class on how to form, and operate a cooperative.

2015 Bob Harwood. Freelance assistant in: carpentry, interior, painting, roofing, exterior siding, lifted a garage with screw jacks to replace the bottom plate.

2014 Paulette Meyers-Rich. Landscaping, and event documentation.  
Clarence Morgan. Studio Assistant.

2012, 16 Sensory Environment Design, and and Coherent Solutions.  
Photography of Architecture, and social events.

2011-12 Volunteered for seven months. on eleven organic farms in New Zealand.

## Honours

- 2014 Minneapolis Regional Arts Council, Next Step Fund Grant to research, construct, and document tools and moulds for hand paper making.
- 2007-11 Scholarships from Minneapolis College of Art and Design:  
AICAD Scholastic Art, Class of 1978 Scholarship, BFA Visual Scholar,  
MCAD Opportunity Grant, EST MN State Grant.
- 2008 Minneapolis College of Art and Design Dean's List.
- 2007 Gold Portfolio Award, From Scholastic Art.
- 2007 Photography Merit, From NFAA.

## Publications

- 2016 [Hand Papermaking Magazine](#), Volume 31, Number 1, Summer 2016. Old and New: Learning and Adapting Traditional Hand Papermaking. Essay and paper sample by James Kleiner.
- 2015 "Paper as Memory" A catalogue to accompany an exhibition of art made out of Cave Paper, in Beijing China.
- 2013 [MNOriginal](#). Cave paper.
- 2011 Geodesic Dome collaboration between Amanda Degener, and James Kleiner:  
[IAPMA BULLETIN 50](#).  
[Hand Papermaking](#), volume 26, number 2, winter 2011.
- 2010 [Community of a Plate](#), Online Publication. Ames Farm. Photographs and essay about Ames Bee farm, for a project by renewing the Countryside.