

James Kleiner

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Education

May 2011 Minneapolis College of Art and Design. BFA in Print Paper Book.

Exhibitions

- 2015 Jingren PaperLogue, "Paper as Memory: Degener, O'Malley, Kleiner from Cave Paper, USA." Exhibition, Beijing CHINA.
- 2013 The Morgan Conservatory, *Circle works*, Cave paper exhibition.
- 2010-14 MCAD, *Art Sale*.
- 2011 Science Museum Minnesota, Exhibition, *Translations, Theories, and Tessellations*.
- 2011, 12 Grain Belt Bottling House. *Art-A-Whirl*. Exhibition and Papermaking Workshop.
- 2011 Circa Gallery, Fundraising Exhibition, *Art 4 Shelter*.
- 2010 MIA, Exhibition, *Foot in the Door*.
- 2010 MCAD, Juried Exhibition, *Raw Data*.

Honours

- 2014 Minneapolis Regional Arts Council, Next Step Fund Grant. Funding to study and document the process of making traditionally-influenced, double-face laid mold and deckles for hand papermaking.
- 2007-11 Scholarships from Minneapolis College of Art and Design: AICAD Scholastic Art, Class of 1978 Scholarship, BFA Visual Scholar, MCAD Opportunity Grant, EST MN State Grant.
- 2008 Minneapolis College of Art and Design Dean's List.
- 2007 Scholastic Art, Gold Portfolio Award.
- 2007 National YoungArts Foundation, Photography Merit.

Publications

- 2015 Artists and Maker's Magazine. Summer 2015.
- 2015 "Paper as Memory" catalogue to accompany exhibition in Beijing China
- 2013 [mncoriginal](#). Cave paper. Features my personal work and sheet-forming demo.
- 2011 Geodesic Dome collaboration between Amanda Degener, and James Kleiner: [IAPMA BULLETIN 50. Hand Papermaking](#), volume 26, number 2™ winter 2011.

Employment

- 2012- Present: Cave Paper Mill. Part-time Employee.
All aspects of hand paper making, dyeing, and custom orders that require creative problem solving. Repair of our Iron Valley paper pulp beater, and studio renovations.
- 2015- Present Itek, Part-time, Solar Panel framing and J-box assembly, and photovoltaic testing.
- 2014-15 Freelance Photography for Sensory Environment Design, and Coherent Solutions. Architectural, and event documentation.
- 2013,14 Minnesota Center for Book Arts: Freelance. Installing new parts and Reconstructing a David Reina, and Iron Valley paper pulp beater.

2006-10 Event Photography Group: Graduation & Marathon photographer: Photographing graduates, Marathon runners, and event documentation.

2006-07 National Camera Exchange, One Hour Photo Printing: Photo Lab Technician. Printing digital & film negatives, colour correction, large scale Epson banner prints, Printer maintenance, Burning Disks.

Pertinent Experience

2012,13 Friends of Dard Hunter: Organization member, scholarship recipient, and volunteer for Tim Moore.

2011-12 Volunteered (WWOOF) on 11 organic farms, gardens, and in small communities utilizing permaculture farming practices in New Zealand for 7 months. I built a "Critter Beater" for hand papermaking from raw materials with Mark Lander.

2010 New World / Old World: Mid-America Print Conference. Volunteer, Demonstration of printing woodblocks that were cut by a CNC machine, on a Takach Press.

2009 Mcad; "Working with the collection" Visited the Science Museum of Minnesota once a week for a semester, to look at, and learn about the museum's collection and it's relation to the community at large.